

# THE ILLUSTRATED LONDON NEWS.



## Bulmer's POMAGNE

MADE BY THE SAME  
PROCESS AS CHAMPAGNE

*Champagne Cider de Luxe*



BY APPOINTMENT  
CIDER MAKERS  
H. P. BULMER & CO. LTD., HEREFORD

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*Biscuits of Highest Quality*

EDINBURGH • LONDON • MANCHESTER



BY APPOINTMENT TOILET SOAP MAKERS TO H.M. KING GEORGE VI

*Bronnley*  
for the bath

ESSENCE • CRYSTALS • POWDERS • FINE SOAPS

YOU'LL  
NEVER BEAT A



TRADE MARK

*Bass*

By Appointment Purveyors of



Champagne to H.M. King George VI

CHAMPAGNE

Charles Heidsieck

REIMS

FINEST QUALITY



EXTRA DRY



A cup of

**HARDEN'S TEA**

—“just what the DOCTOR ordered”

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THE WELL BALANCED  
LIQUEUR

**COINTREAU**

Extra Dry for England

Sole Importers

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*'My springy wool  
has that BMK look!'*

The best wool for carpets is a blend of Scotch Black-faced and other selected resilient yarns, and the finest weaving traditions belong to the Old Kilmarnock craftsmen. BMK combine the two on efficient modern looms. The finished carpet is then permanently mothproofed. That's how the hard-wearing quality of BMK is obtained.

## MOTHPROOF CARPETS AND RUGS

*'TAKE A LOT OF BEATING'*

BLACKWOOD MORTON KILMARNOCK

## A Glass of Sherry?



## Buy Royal Decree

This rich Royal Sherry—a wine of infinite character—comes from the famous Spanish House of Duff Gordon, established in 1772, to whom was granted the use of the Arms of Queen Isabella II—by Royal Decree. At Twenty shillings a bottle from your Wine Merchant.



Jarvis, Halliday & Co. Ltd., 62 Pall Mall, London,



## DUNLOPILLO LONG LASTING COMFORT *is back in the shops!*

Why is Dunlopillo so much better than conventional mattresses? Here are the answers: Dunlopillo is latex foam, the pure milk of the rubber tree, which has been whisked into a foam and set. Its millions of tiny inter-connecting air-cells—self-ventilating in use—keep Dunlopillo cool, even in hot weather; it gives ideal support to your body, is odourless, germ-resisting and does not create dust or fluff. You'll find Dunlopillo saves work, too, never needs turning or airing, and cannot sag or "bunch-up." Year after year your Dunlopillo mattress will stay as fresh and comfortable and shapely as the day it was bought.

Specimen Prices	Size 6' 0" or 6' 3" long	3' 0" wide	4' 6" wide
	The "Deep Six" (6" deep)	£17 . 4 . 2	£25 . 16 . 2
including P.T.	The "Famous Four" (4" deep)	£11 . 9 . 5	£17 . 4 . 2

### IMPORTANT INSIST ON DUNLOPILLO

the original latex foam

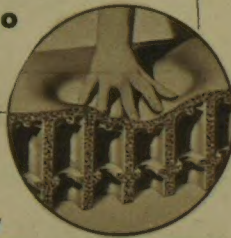
SEE THE NAME ON THE MATTRESS

Awarded the "Good Housekeeping" seal

Write for illustrated colour leaflet to:

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FOUNDERS OF THE LATEX FOAM INDUSTRY





# *The gift to give pleasure all the year round*

For food perfectly served. For hot meals for late-comers. For piping hot second helpings. For hot coffee after dinner. For hot buffets.

For your greater pleasure and convenience. Gentle heat keeps the whole meal hot, but it will not damage the surface of your sideboard.

## *The* **'ENGLISH ELECTRIC'** *Plate Warmer*

Model 27505 400 watt. £10. 10. 0.  
(No Purchase Tax)



THE ENGLISH ELECTRIC COMPANY LIMITED • QUEENS HOUSE • KINGSWAY • LONDON • W.C.2



## Chaplins Sherries



and of course . . . Chaplins 'Concord' Ports

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OLD BOOKS in rare bindings . . .

OLD FIREPLACE by Adam . . .

OLD WHISKY by



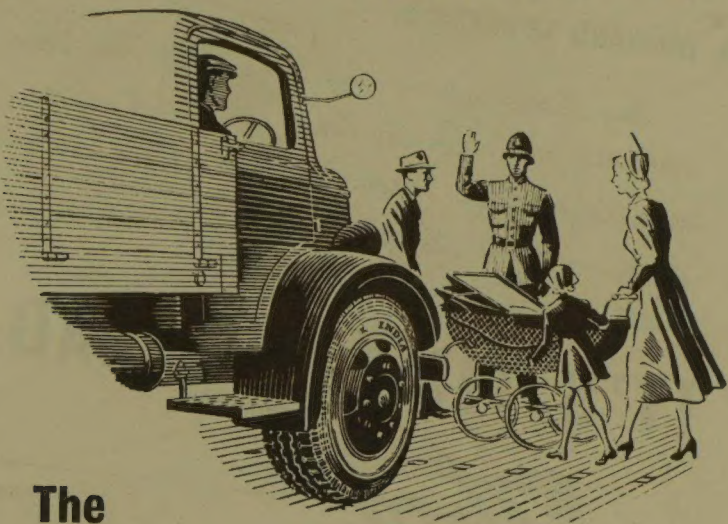
## **OLD ANGUS**

A Noble Scotch—Blended for Connoisseurs



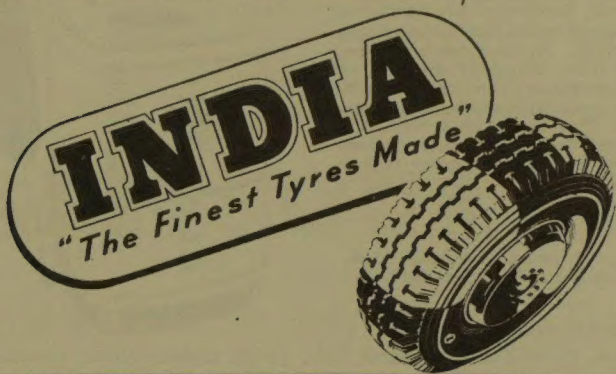


THE TYRE OF DISTINCTION



The lorry driver prefers INDIA SUPER TYRES

because of the confidence which their unfailing road-grip gives him both in sudden emergencies and on those long hauls through the night on greasy twisting roads. Most old hands will tell you "there's never been a tyre like India!"



*For Sunshine*  
Visit Reid's Hotel, world-renowned for its gardens and all-the-year-round sea-bathing.  
All enquiries to leading Travel Agents or General Manager:  
**REID'S HOTEL, MADEIRA.**

**REID'S HOTEL MADEIRA**

*A delightful newcomer*  
**SALVIA "African Skies"**

A.M.R.H.S. A charming new perennial from South Africa with dainty fairy-like and misty gentian-blue flowers carried on long graceful stems up to four feet.  
This lovely perennial is well suited to a sunny well-drained border where it will flower freely from late September onwards.  
The illustration gives some idea of the lovely individual flowers but does not depict the airy grace of the growing plant.

5/- each — 3 for 14/6 Carriage Paid  
Stock Limited. ORDER NOW  
for April Delivery.

INTRODUCED AND DISTRIBUTED BY *Bakers*  
DEPT. 50 CODSALL WOLVERHAMPTON



You've heard incredible stories about this car — stories of International race triumphs; unbelievably high average speeds. And frankly you're doubtful.

Now as you inspect her close up, you still think it can't be. She looks so comfortable, even sedate . . . so harmless somehow. Can that neat, tapering bonnet house such formidable power?

Then you settle down in the deep driving seat and touch the controls . . . and after a while you know this Javelin's been smiling at you all the time because those cars ahead seem almost stationary; and as you glide silently up behind, you realize you're travelling fast—very fast. And you brake . . .

Quickly the needle slips back to 40—yes, you were up in the 70's and the whole car was smooth and steady. You didn't even notice. The torsion bar suspension holds you gently to the corners, the road seems velvet smooth, the short neat bonnet lets you see and relax at the same time and the precision steering is just that. It's all so easy in this Javelin.

Now you know it. This car so disarmingly innocent—so spacious—has all the speed of victory in her veins.

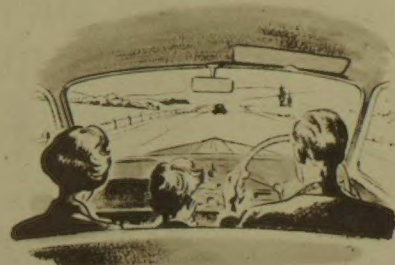
This car is a waste of money if you don't care what a car does. There's such a lot built into it that doesn't really show until you have it in your hands. Once tried, you'll say 'I'd rather go by Javelin!'

Top speed, electrically timed. 78 m.p.h. Acceleration 0-60 m.p.h. in 22.2 secs. — (*The Motor Road Test.*) Horizontally opposed flat-four 50 B.H.P. engine.

Javelin Saloon: £595  
plus purchase tax £166.0.7.

Javelin Saloon de luxe: £695  
plus purchase tax £193.16.1.

There are over 200 fully qualified Service Agents in Great Britain.



1½ LITRE

**JAVELIN**

*take a good look when it passes you*

JOWETT CARS LIMITED, IDLE, BRADFORD. 48, ALBEMARLE ST., PICCADILLY, W.1



# 'I BELIEVE' IN THE Buk SHAVING METHOD'

says the Advertising  
man who wrote this  
advertisement

"Maybe I wouldn't have bothered to try the Buk Dry Shaver if I hadn't been asked to write advertisements for it. But there it was on my desk, and I plugged it in to check claims against performance, and... became a convert on the spot.

Since then, in the old advertising phrase, 'I've used no other.' I now actually enjoy shaving, and being a lazy chap I do it in bed. And I've never been so well-shaved in my life.

I won't try to describe the mechanics of this All-British Shaver. Its superiority lies in a unique 5-in-1 head, which took 15 years to perfect. And although I'm no engineer, anyone can see that it is a great credit to British precision craftsmanship."

From all good Chemists (Boots, Timothy Whites, etc.), Electrical Shops, Stores, Jewellers.

Ask the salesman to give  
you a personal demonstration

In any difficulty write to—  
CHILTON ELECTRIC PRODUCTS LTD.  
HUNGERFORD, BERKS.



## BUK FEATURES:

No Radio or Television interference.

World-patented 5-in-1 head, with 300 shaving edges, making 6,000 cutting strokes per minute. Shaves at below skin-line, yet cutters don't touch skin. No motor. Foolproof, shockproof. Nothing to go wrong in years of use. Cuts long hair as well as short. On-off switch on razor. Voltage control for correct speed. Traps all shaved bristle. You can shave with your coat on! Negligible electricity consumption.

In strong Pigrex  
leather travelling  
case for everyday  
use, £4 19s. 9d.  
(inc. tax).  
Cream, Black or  
Scarlet.  
12 months' guarantee  
180/250V A.C.



## ★ A HUSBAND CONFESSES—

*My dear wife—my conscience has been  
worrying me. For too long you have slaved on  
washdays and tried to keep laundry bills  
down—You deserve a break  
that's why*

# IT'S TIME YOU HAD A

## Thor

### AUTOMAGIC WASHING MACHINE

Guilty husbands can save their consciences with a Thor, the washing machine with these exclusive features: Super Agitator for maximum dirt extraction; Overflow Rinse, better than any number of ordinary rinses; Double Speed Spin Drying. No more hands in water, no more wringing, stooping, or lifting of wet garments. And with the special dish washing attachment the Thor washes up as well. Yet it costs only 1d. per wash to operate. Thor is just what every wife is waiting for.

★ Easy payments available, dish-  
washing attachment optional.

Write today for leaflet to:

Dept. O.10 Thor Appliances Ltd., 55-59, Oxford Street, London. W.1.



20/-  
Bottle

# DRY FLY SHERRY



DRY FLY SHERRY is the best appetizer and is a gracious  
welcome to your guests. From your Wine Merchant or:

Findlater Mackie Todd & Co. Ltd.

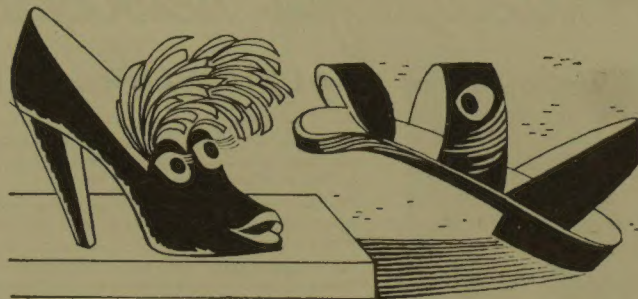
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 <b>COMMODORE CHAIRS</b> Catalogue 5L	 <b>FOLDING CHAIRS</b> Catalogue 6L
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 <b>HAND TRICYCLE</b> Catalogue 9L	 <b>WHEEL CARRYING CHAIRS</b> Catalogue 4L

**GREAT PORTLAND ST., LONDON, W.1**  
 'Phone: Langham 1049.

● AS THE EVENING SHOES SAID TO THE SANDALS



IT'S OUR TURN NOW AT THE

# CAVENDISH

EASTBOURNE

Where they know what the last word in comfort is

Proprietors: Pimm's Ltd. • Manager: P. Churchman • Telephone: Eastbourne 2740





**FOUR SQUARE**  
in Vacuum Tins  
-every pipeful perfect!



There's nothing to compare with Four Square's famous flavour, fresh from the Vacuum Tin! In prime condition when packed, in prime condition when opened, Four Square stays fresh to the last pipeful, burns cool and sweet to the last shred. Only the vacuum tin—and Four Square quality—can give you such perfect smoking pleasure. Buy Four Square and be sure: all six blends are vacuum packed—your favourite amongst them.

**FOUR SQUARE**  
TOBACCOS  
VAGUUM PACKED in 1oz, 2oz & 4oz TINS

**SAY NOILLY PRAT**

AND YOUR *French* WILL BE PERFECT!



*The real thing for Dry Martinis and other drinks with a 'french' accent*  
Noilly Prat is dry full strength Vermouth — not less than 31% proof spirit — blended and bottled in France.

**NOILLY PRAT**  
REAL *French* VERMOUTH

IMPORTED BY WM. CHAS. ANDERSON & CO., 8 LIME STREET, E.C.3



BY APPOINTMENT  
Gin Distillers to H.M. King George VI  
BOOTH'S DISTILLERIES LIMITED

**BOOTA'S**

**DRY GIN**



*Definitely Superior!*

Maximum prices in U.K. 32/4 per bottle, 1/2 bottle 16/11, 1/4 bottle 8/10, miniature 3/5  
THE ONLY GIN THAT HOLDS THE BLUE SEAL OF THE INSTITUTE OF HYGIENE





*"That moment when you learn . . ."*

*Men love women, and women love men, for the likes and dislikes they have in common. It can be a lifelong golden memory, that moment when you learn you both like the same play, hum the same tune when no one is listening, or smoke the same brand of cigarette. Not only (you chirp) because of the clean, firm feel of Craven 'A's natural cork tip, so kind to the lips, and the rare, unvarying flavour of the rich, fine tobacco, so kind to the throat! She (or he) smokes them, too! As if anyone else, or any other cigarette, could matter, after that.*

Those who smoke Craven 'A'  
seldom care for other cigarettes





# THE ILLUSTRATED LONDON NEWS

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SATURDAY, OCTOBER 28, 1950.



THE CHRISTENING OF THEIR MAJESTIES' FIRST GRANDDAUGHTER AT BUCKINGHAM PALACE ON OCTOBER 21,  
PRINCESS ELIZABETH AND THE DUKE OF EDINBURGH WITH THEIR INFANT DAUGHTER PRINCESS ANNE.





PRINCESS ELIZABETH WITH PRINCESS ANNE, THE QUEEN, PRINCE CHARLES, QUEEN MARY AND THE DUKE OF EDINBURGH.



QUEEN MARY, PRINCESS ELIZABETH WITH PRINCESS ANNE, AND THE QUEEN; FOUR GENERATIONS OF ROYAL LADIES.  
FOUR GENERATIONS AT THE ROYAL CHRISTENING; AND PRINCESS ANNE'S GODPARENTS.





QUEEN MARY, PRINCESS ELIZABETH WITH PRINCESS ANNE, THE QUEEN WITH PRINCE CHARLES, AND THE KING (L.) AND THE DUKE OF EDINBURGH.



PRINCESS ALICE, COUNTESS OF ATHLONE, PRINCESS ELIZABETH WITH PRINCESS ANNE, THE QUEEN, AND (STANDING) LORD MOUNTBATTEN, PRINCESS MARGARITA OF HOHENLOHE-LANGENBURG AND THE HON. ANDREW ELPHINSTONE.

Princess Anne, second child of Princess Elizabeth and the Duke of Edinburgh, was christened Anne Elizabeth Alice Louise at Buckingham Palace on October 21 by the Archbishop of York. The King and Queen, Queen Mary, Princess Margaret, the Duke and Duchess of Gloucester and other members of the Royal family were present.

The godparents were, the child's grandmothers, the Queen and Princess Andrew of Greece (for whom Princess Alice, Countess of Athlone stood proxy), her aunt, Princess Margarita of Hohenlohe-Langenburg, her great-uncle, Vice-Admiral Lord Mountbatten, and her mother's cousin, the Hon. Andrew Elphinstone.





By ARTHUR BRYANT.

THIS Sunday is All Saints' Day and on Monday it will be All Souls' Day. And if the Christian religion were proved to be all a lie, and if there were nothing else to be said in its favour but that it set aside those two days in the year, it would still amply have justified its existence. For could anything be more fitting than that men should be asked to remember, first that there have at all times been men and women who have given their lives to saving the souls of their fellows and then that every created creature has a soul worth saving? That is the kind of belief that gives life a purpose and an explanation. Without it, existence would be a mere affair of meaningless and mechanical pursuits—a dreary business of eating, drinking, procreating, sleeping, and dying. So it is fitting that on one day in the year at least we should commemorate the noble army of those who believed life to be a high spiritual adventure and, by the grace of their own lives, helped to make it seem so to their fellow men and women. Such we call saints, and the Christian churches have established rules by which those whose sainthood admits of no doubt may be held in hallowed remembrance. But there are many, whose names appear on no Christian calendar, who by struggle and endeavour and conquest earned their right to be included among the saintly company. Of such was that very wise and good man who for thirty-one years prior to this summer contributed to this page.

Gilbert Keith Chesterton spent his whole life in teaching others how to live. The very sound of his name is like a trumpet-call. To him the world was a strenuous field in which one went about doing battle with evil in order that good might endure. If from his generation one had to select one man who might have stood as type of Don Quixote or of St. George who slew the dragon, it was he. If any literary name of our age becomes a legend, it will be his. In his lifetime he was often likened to Dr. Johnson, and it was an analogy that did not only depend on his giant girth and splendid conversation. For like Dr. Johnson he never penned a line or uttered a sentence that harboured a mean or ignoble thought, nor did he ever miss an opportunity of striking a blow for what he knew to be right. In all that he did and stood for there was neither fear nor calculation. He was the kind of man of whom Bunyan was thinking when he drew the picture of Mr. Greatheart. His sword was at the service of pilgrims.

And what a sword it was! It is twenty-eight years now since, in his dedication to "The Man Who was Thursday," he roused the heart of a new generation to challenge the cold decadence of an unbelieving and selfish intellectualism.

A cloud was on the mind of men,  
and wailing went the weather,  
Yea, a sick cloud upon the soul when we were boys  
together.

Science announced nonentity and art admired decay;  
The world was old and ended: but you and I were gay.  
Round us in antic order their crippled vices came—  
Lust that had lost its laughter, fear that had lost its shame.

Looking back on it, we can still feel the fire of that protest, even as he felt it when, as a boy, he first opened Stevenson's book, and—

... cool and clear and sudden as a bird sings in the grey,  
Dunedin to Samoa spoke, and darkness unto day.  
But we were young; we lived to see God break their  
bitter charms,

God and the good Republic come riding back in arms:  
We have seen the city of Mansoul, even as it rocked,  
relieved—

Blessed are they who did not see, but being blind,  
believed.

It was the greatness of Chesterton's creed that the salvation he preached was the salvation not of the elect, but of the many. His concern was always with the common man. He did not confine his sympathies to the well-behaved and refined: to the recluse in the cloister or the scholar in the study. He was not one of those who thought that only the best

and humours of suffering, plain, unvarnished humanity. Yet, though his inferior in sheer creative genius, he had nothing of the egotism and self-pity of Dickens. He was too good for that. I never met a more generous man, and I never saw a happier. And I do not believe there is anyone who had the inestimable privilege to know Gilbert Keith Chesterton who would not say the same.

We live in a Protestant country and are a Protestant people, and Chesterton, in the later years of his life, was a Roman Catholic. Having begun his career in a blaze of early triumph and popularity such as comes to few men, he put it by him and set his face against the stream of contemporary thought. Whether one agrees or not with his choice of Faith and Dogma, there is not the least question that in doing so he signalled out for attack many elements in our modern civilisation which are both powerful and intolerant of criticism, even when it was as good-humoured and full of healthy laughter as his always was. He did not thereby make his task any easier. For ephemeral reasons, but for no others, his influence in his life was therefore limited. By virtue of this very fact, I believe, his influence on unborn generations will be all the greater. For though his public at the end of his great career was probably smaller than at its triumphant beginning, it was a public that counted for far more. It was the kind of public that read his books not merely for pleasure and amusement but because it found in them a faith and an inspiration. That faith and inspiration will not be diminished now that he is dead, and it will be transmitted to others. And his books will continue to be read.

For ninety-nine people out of a hundred, perhaps for nine hundred and ninety-nine out of a thousand, life tends to be a dull and uninspired affair, a round of prosaic duties which are got through for some ulterior end and without joy or relish in the performing of them. It was Chesterton's supreme merit that he never saw it or presented it to others as anything but a flaming and glorious romance. He did so, without any attempt to overlook its material aspects; on the contrary, he emphasised these and saw in them the complete justification of his creed. The very weakness of man was to him something to be rejoiced over and turned to good account. "When Christ," he once wrote, "at a symbolic moment was establishing His great society, He chose for its corner-stone neither the brilliant Paul nor the mystic John, but a shuffler, a snob, a coward—in a word, a man. And upon this rock He has built His church, and the

gates of Hell have not prevailed against it. All the empires and the kingdoms have failed, because of this inherent and continual weakness, that they were founded by strong men and upon strong men. But this one thing, the historic Christian Church, was founded on a weak man, and for that reason it is indestructible." He followed a Master who was born in a peasant's manger and died on a rough-hewn cross. And like Him he knew that in these plain and unadorned instruments of common life were the chains of Hell and the keys of Heaven, angels ascending and descending, and the son of man glorified. It is right that he should be remembered on the day set apart for recollection of the saints of God.



SUCCESSOR TO THE LATE MR. G. K. CHESTERTON AS WRITER OF "OUR NOTE-BOOK":  
MR. ARTHUR BRYANT.

The readers of "The Illustrated London News" will, we are sure, be glad to know that Mr. Arthur Bryant, who has been writing "Our Note-Book" since the death of Mr. G. K. Chesterton in June, will continue to contribute that feature. A word or two as to his career should, therefore, be appreciated. He was educated at Harrow and at Queen's College, Oxford. He was called to the Bar at the Inner Temple. For two years he was Principal of the Cambridge School of Arts, Crafts and Technology. He has been Lecturer in History to Oxford University, Delegacy for Extra-Mural Studies since 1925; and Educational Adviser, Bonar Law College, Ashridge, since 1929, and he is well known as the writer and Master of numerous Pageants, more especially, the Naval Night Pageant, Greenwich, 1933. His publications include "King Charles II," "Macaulay," "Samuel Pepys, the Man in the Making," "The National Character," "The England of Charles II," "The Letters and Speeches of Charles II," "Samuel Pepys, the Years of Peril," and "The American Ideal"; while an anthology of seventeenth-century letters compiled by him, entitled "The Postman's Horn," is to be published shortly. His country home, The White House, East Claydon, Bucks, in which he is here seen, is a fine seventeenth-century building, which in the time of Charles II. was the home of Edmund and Mary Verney. It is mentioned frequently in the Verney Memoirs.

were to be saved; his catholicism was an all-comprehending democracy. And it was one that was founded on a deep understanding of all that humanity needs: not only of its sufferings but of its joys. He did not only wish to shelter the oppressed from the clouds that threatened them, but wished also to see them rejoicing in the sunshine. He was the champion of all those things which make common men happy—of laughter and marriage, of home and beer. Like old Samuel Johnson, he loved the poor, not with the perfunctory pity of the professional philanthropist, but with an earnest desire to make them uproariously happy as he himself was happy. That was why he so admired Dickens, the poet in excelsis of the joys



# NELSON'S SWORD OF HONOUR, TOKEN PRESENTATION TO MOUNTBATTEN.



PRESENTED TO ADMIRAL LORD NELSON BY THE CITY OF LONDON IN COMMEMORATION OF THE BATTLE OF THE NILE: THE JEWELLED SWORD OF HONOUR AND ITS SCABBARD.



THE COQUILLE OF NELSON'S SWORD, WITH BRITANNIA CROWNING NELSON'S BUST WITH LAUREL (R.) AND H.M.S. VANGUARD. THE SWORD WAS PRESENTED TO THE CITY CORPORATION BY THE LATE VISCOUNT WAKEFIELD.



DETAIL OF NELSON'S SWORD; THE GRIP IS EMBELLISHED ON ONE SIDE WITH THE ARMS OF THE CITY OF LONDON. THE POMMEL BEARS THE BRITISH LION.



NELSON'S ARMS ADORN ONE SIDE OF THE GRIP, THE POMMEL BEARS BRITANNIA, AND THE GUARD THE WORD "NILE" IN DIAMONDS.

The Sword of Honour presented to Admiral Earl (then Lord Louis) Mountbatten by the City of London had not left the hands of the craftsmen when he received the honorary Freedom of the City in Guildhall, so he was handed a token Sword and received temporarily one of the City Corporation's greatest treasures, the Sword of Honour which nearly 150 years ago, on that very spot, was presented to Nelson. On this

page we give photographs showing the detail of this famous Sword. The grip bears the Arms of the City of London on one side and of Lord Nelson on the reverse. The pommel has Britannia and the British Lion on its two sides and the guard bears "Nile" in diamonds on a panel between crocodiles on one side and the date 1798 on the other. H.M.S. Vanguard wore Nelson's flag in the Battle of the Nile.

SPECIALLY PHOTOGRAPHED FOR "THE ILLUSTRATED LONDON NEWS" BY COURTESY OF THE CORPORATION OF LONDON.





VICTORIOUS UNITED NATIONS TROOPS ENTER PYONGYANG: SOLDIERS OF THE REPUBLIC OF KOREA GREETED BY FLAG-WAVING RESIDENTS OF THE NORTHERN CAPITAL.

THE CAPTURE OF PYONGYANG BY U.N. FORCES ON OCTOBER 18: PHOTOGRAPHS BY RADIO



OF THE TRIUMPHAL ENTRY AND THE U.S. PARACHUTE LANDING NORTH OF THE CITY.





CHANCELLOR OF THE EXCHEQUER IN SUCCESSION TO SIR STAFFORD CRIPPS, WHO RESIGNED ON OCTOBER 19: MR. HUGH GAITSKELL, AGED 44, FORMERLY MINISTER OF STATE FOR ECONOMIC AFFAIRS; WITH HIS FAMILY.





**MARITIME DESTRUCTION AND PRESERVATION: *AQUITANIA* BROKEN UP, AND *KING GEORGE V*. "COCOONED."**

The liner *Aquitania* (44,786 tons), launched in 1913 and completed in 1914 at a cost of over two million pounds, has ended her career as a luxury liner with service records in two world wars. She is shown being dismantled in a breaker's yard at Gareloch, Firth of

Clyde, where she arrived in February. In the distance lies the Reserve Fleet battleship *King George V*. (35,000 tons), her equipment covered with plastic "skins" against deterioration.



# THE NEW HOUSE OF COMMONS POST OFFICE: HANDLING MEMBERS' MAIL

(DRAWN BY OUR SPECIAL ARTIST, BRYAN DE GRINEAU.)



Normally drawings are not allowed to be made in the House of Commons while the House is sitting, but during a recent session before the new Chamber was in use but while the new postal offices were already operating, our artist was able to make the above interesting sketches of the Commons postal system. The new postal offices occupy the space of the old and are on three floors, the counter being in the middle, the sorting office above and the despatching office below.







BUILT FROM THE DAMAGED STONES REMAINING IN THIS POSITION AFTER THE DESTRUCTION OF THE HOUSE OF COMMONS IN 1941:  
THE CHURCHILL ARCH, AT THE ENTRANCE TO THE NEW CHAMBER.





THE GIFT OF JAMAICA: THE NEW BRONZE TELESCOPIC BAR OF THE HOUSE OF COMMONS IN OPERATION.



THE ENGINEER IN CHARGE OF HEATING AND AIR-CONDITIONING VIEWING THE CHAMBER THROUGH A 65-FT.-LONG PERISCOPE.

# GIFTS TO THE "MOTHER OF PARLIAMENTS" FROM FEATURES OF THE CHAMBER OF



THE CHAMBER OF THE HOUSE OF COMMONS AT NIGHT, PHOTOGRAPHED BY THE LIGHT OF THE G.E.C. FLUORESCENT CEILING PANELS.



THE SPEAKER'S CHAIR FROM THE SPECIAL STRANGERS' GALLERY; SHOWING LOUD-SPEAKERS WHICH REINFORCE THE VOICES OF MEMBERS (IN THE FOREGROUND).

# MEMBERS OF THE COMMONWEALTH, AND OTHER THE REBUILT HOUSE OF COMMONS.



THE PRIME MINISTER'S CONFERENCE ROOM IN THE NEW HOUSE OF COMMONS—THE CHAIRS ARE A GIFT FROM NEWFOUNDLAND.



THE GIFT OF AUSTRALIA: A VIEW OF THE SPEAKER'S CHAIR IN BLACK-BEAM IN THE CHAMBER OF THE NEW HOUSE OF COMMONS.



INCORPORATING ONE OF THE TIMEPIECES PRESENTED BY NORTHERN IRELAND: A DIVISION BELL TIMING DEVICE ON THE TABLE OF THE HOUSE.



SHOWING (LEFT FOREGROUND) ONE OF THE MICROPHONES FITTED BETWEEN EVERY TWO SEATS IN THE CHAMBER AND OPERATED FROM A CONTROL ROOM.



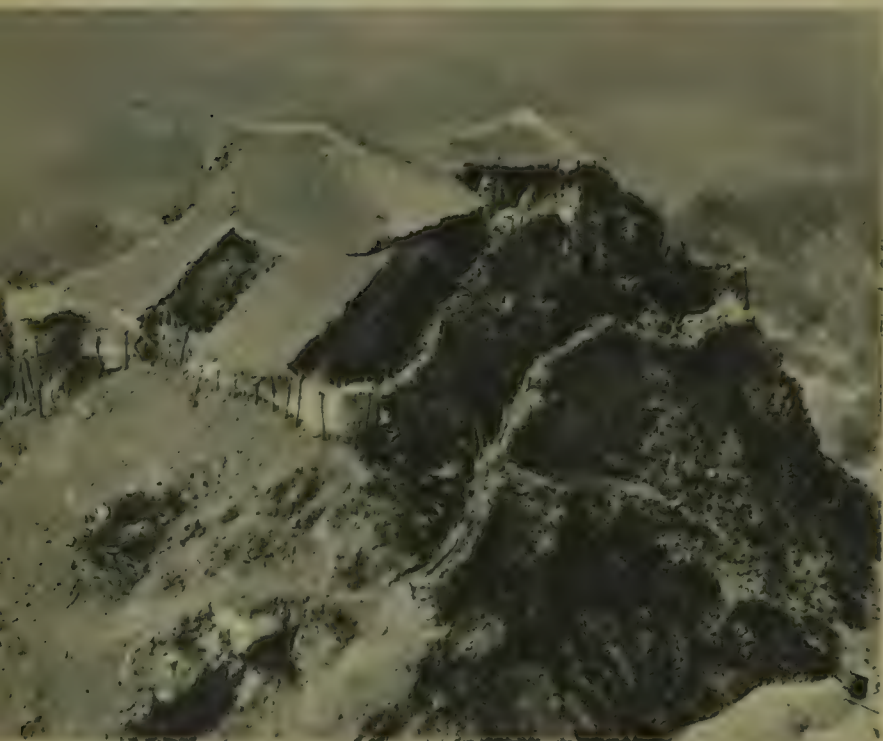
ONE OF TWO DESPATCH BOXES IN PURRURI PRESENTED BY NEW ZEALAND AND FABRICATED IN BRITAIN FROM WOOD GROWN IN THE DONOR COUNTRY.



# WHERE FRANCE IS REGROUPING HER FORCES UNDER COMMUNIST ATTACK: THE INDO-CHINA FRONTIER.



TONGKINGESE CIVILIANS BEING EVACUATED IN THE LANGSON AREA.



A MOUNTAIN STRONGHOLD IN NORTH-EAST TONGKING, IN THE AREA NOW EVACUATED.



A FRENCH MORTAR POST IN ACTION NEAR THAT KHE, SCENE OF THE FRENCH DISASTER.



FRENCH TROOPS IN THE THAT KHE AREA, WHERE THEY SUFFERED A HEAVY REVERSE.



ONE OF THE TONKING FRONTIER POSTS EVACUATED: DONG KHE FROM THE AIR. During the early part of October, the French withdrew their military posts on the north Tongking-China frontier. During their retiring from the most north-westerly, Kaobang, the men withdrawing and the troops who had advanced to cover their withdrawal, to the total number of 3000, were ambushed and overwhelmed on Oct. 8 by Communist Vietminh forces in very great numbers.





KAOBANG; THE TONGKING FRONTIER POST WHOSE EVACUATION LED TO THE BATTLE IN WHICH 3,000 FRENCH WERE OVERWHELMED.





TEACHING POLICEWOMEN THE BEST WAY TO HANDLE DRISKLY AND WITH CONFIDENCE, ROUGH AND TOUGHS OF THE UNDERWORLD



SUICIDE, ACCIDENT OR MURDER? AN OBJECT LESSON FOR RECRUITS IN OBSERVATION AND DETECTIVE PROCEDURE.

## LEARNING THEIR POWERS AND RESPONSIBILITIES: METROPOLITAN POLICE RECRUITS

Service in the Metropolitan Police offers a fine career to men and women of good character, education and enterprise. It is to the constable that the public

look for general help and guidance, especially when anything unusual happens. The variety of work and the promptness and efficiency with which it is under-

DRAWN BY OUR SPECIAL



ROUNDING UP A CROWN-AND-ANCHOR SCHOOL: POLICE RECRUITS ENJOY A REALISTIC DEMONSTRATION AT HENDON METROPOLITAN POLICE COLLEGE.



WHERE GOOD POLICE WORK CAN BE THROWN AWAY BY FAULTY PROCEDURE: POLICE RECRUITS LEARN HOW TO GIVE EVIDENCE.

## UNDERGOING "REAL LIFE" TRAINING AT HENDON AND AT PEEL HOUSE, WESTMINSTER-I.

taken gives plenty of opportunity for men to show their worth. Above, and on the following pages, we show our artist's impressions of some of the aspects of

the training that recruits are required to undergo for about three months at Peel House, Westminster, or at the Metropolitan Police Training School at Hendon.

ARTIST, BRYAN DE GRIGNAU





ANOTHER ASPECT OF THE CONSTABLE'S ROUTINE WORK: DEALING WITH A DISTURBANCE ON LICENSED PREMISES.



IS THE CUSTOMER INNOCENT OR GUILTY? A CASE OF ATTEMPTED PASSING OF A COUNTERFEIT COIN IS ASSESSED ON THE SPOT.

#### LEARNING THEIR POWERS AND RESPONSIBILITIES: METROPOLITAN POLICE RECRUITS

During the three months training before they are posted to Divisions, where they begin by working with experienced officers, recruits for the Metropolitan

Police live at Peel House, Westminster, or the Training School at Hendon. The former was established in 1907 by Sir Edward Henry and the latter was

DRAWN BY OUR SPECIAL



A FAMILIAR SCENE STAGED AT HENDON POLICE COLLEGE FOR TEACHING RECRUITS HOW TO DEAL WITH CASES OF STREET OBSTRUCTION.



MEETING THE MENACE OF THE MOTORIZED CRIME: LEARNING HOW TO DRIVE AT SPEED AND YET WITH SAFETY TO THE PUBLIC.

#### UNDERGOING "REAL LIFE" TRAINING AT HENDON AND AT PEEL HOUSE, WESTMINSTER-II.

opened in 1934. Formerly cadets were trained at Hendon for the higher posts of the service, but since the end of World War II, police recruits have been

training there and enjoying the extra facilities for outdoor activities and space for exercise and games.

ARTIST, BRYAN DE GRINEAU.



## THE PETRIFIED WATERFALLS OF HIERAPOLIS: A 14,000-YEAR-OLD WONDER OF ANATOLIA.

By SVEN LARSEN.

THE TERRACE ON WHICH STAND THE RUINS OF THE GRÆCO-ROMAN CITY OF HIERAPOLIS AND WHOSE SLOPES GLEAM WHITE WITH A SERIES OF PETRIFIED WATERFALLS.

NEAR the source of the River Mæander, in Asia Minor, lie the ruins of the Roman Hierapolis. The town is situated on a mountain-terrace about 1½ miles long, 328 yards broad, with a 327-ft.-high face, with a fine view over the valley of the River Lycos, a tributary of the Mæander. The builder of this terrace is a still-existing warm spring with a capacity of about 9000 gallons per minute. According to a geological estimate, it took 14,000 years for the work. The water of the spring is saturated with carbon dioxide and lime. In the open air, through the escape of carbon dioxide, the water-soluble calcium bicarbonate turns into insoluble limestone. This magic spring comes to light in a pond, the bottom of which is covered with beautifully carved slabs of an ancient bath, which was probably destroyed by earthquake. The water in the pond has a temperature of 95 deg. Fahr. It is drained off by three canals which are "self-supporting," as their borders are always being strengthened by the lime of the evaporating water. By and bye it finds its way to the edge of the terrace, and flows down over a series of petrified waterfalls, constantly forming new ones. One can hear the murmur of the water as it finds its way down the slope, passing over snow-white stalactites, or filling oval-shaped troughs of lime whose water is a brilliant green, or a dark blue. Oleander grows abundantly, but no trees shade the ruins of the ancient Roman town. It was protected by a wall, and had one principal street with colonnades on both sides. Hierapolis had a beautiful amphitheatre with a fine panorama. Its remains—still in fairly good condition—seem to be growing out of the



SOME OF THE RAISED TOMBS IN THE NECROPOLIS OF HIERAPOLIS. ONE OF THE LARGEST THAT HAS SURVIVED FROM ANCIENT TIMES, THIS NECROPOLIS CONTAINS OVER 1200 TOMBS.

brown rock. Hierapolis was founded in 190 B.C. by one of the kings of Pergamon. The Roman emperors Hadrian, Septimius Severus and Caracalla visited or lived in Hierapolis. The Jewish element was strong and from it originated the Christian

community which is mentioned in Colossians 4, 13. The evangelist Philip is supposed to have lived and died in Hierapolis. The town was situated on the trade-route connecting Smyrna with Sardes and Xanthus. The hot spring attracted scores of visitors who took baths in its healing waters, and then frequently settled down here. Originally it sprang from a grotto called the plutonium, whose priests knew about the deadly effect of the carbonic acid. It was frequently tested by sacrificing birds and small animals. When they entered the grotto, the priests stopped breathing, and came out unharmed. This "miracle" never failed to impress the crowds. The necropolis north and east of the town is one of the largest known from antiquity. More than 1200 tombs have survived the centuries. They are of different sizes and shapes, brown or green in colour, as the earth from which they emerge. Some were built underground, with stone benches on which the dead could be laid. Many of the sarcophagi stand on gate-like structures above the ground. The inscriptions contain, as a rule, the name and profession of the dead. In some cases a curse is added for those who may dare to desecrate the grave. It seems a pity that Hierapolis has never been excavated. On the other hand, its petrified waterfalls, the ruins, and the vast city of the dead in its untouched state are most impressive.

Photographs by Nicolas Artamonoff.



BUILT DURING SOME 14,000 YEARS BY THE LIMY WATER, WHICH FLOWS FROM THE SPRING OF HIERAPOLIS, AND NOW FORMING PETRIFIED WATERFALLS OF GLEAMING WHITE DIVERSIFIED WITH POOLS OF EMERALD OR SAPPHIRE WATER.



PART OF THE STILL-STANDING WALLS OF THE ROMAN TOWN OF HIERAPOLIS. THE TOWN WAS WEALTHY FROM ALL THE TRADES ASSOCIATED WITH WOOL-PRODUCTION.



A VAULTED BUILDING IN THE CENTRE OF HIERAPOLIS NEAR THE POINT WHERE RISES THE SPRING WHICH HAS FORMED THE FANTASTIC PETRIFIED WATERFALLS AND TERRACES.



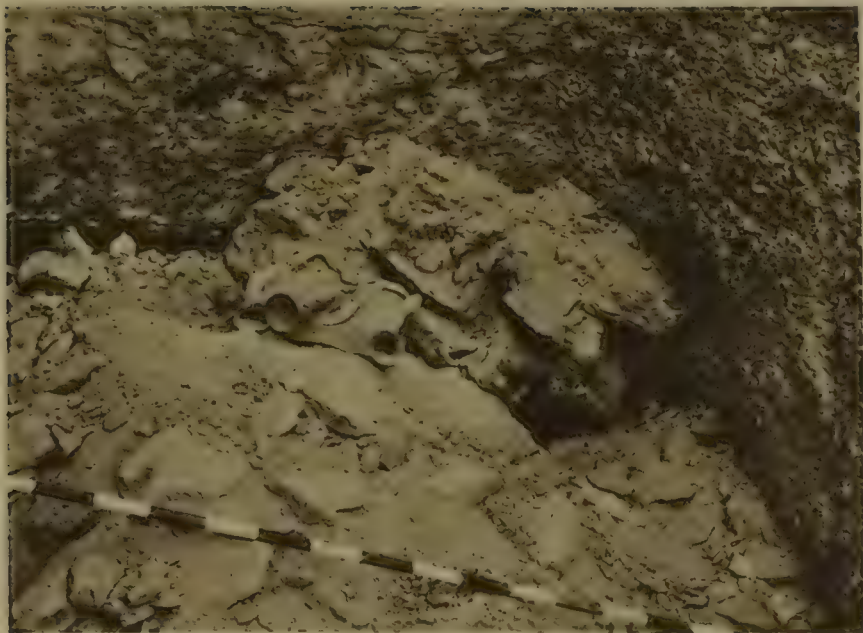


FIG. 1. THE LIBATION STAND OF KING PIANKHY (FIG. 4), AS FOUND IN THE SUDAN.



FIG. 2. THE UPPER PART OF THE BRONZE STAND, BEFORE STRAIGHTENING AND REPAIR.



FIG. 3. BASE, TRAY AND CUPS OF THE LIBATION STAND, SHOWING THE ORIGINAL CONDITION.



FIG. 4. THE BRONZE STAND, PROBABLY USED FOR LIBATIONS, AFTER RESTORATION. (2 FT. 8½ INS. HIGH.)

**THE LIBATION STAND OF KING PIANKHY: A UNIQUE OBJECT, FOUND IN THE SUDAN AND NOW RESTORED.**

Among objects found during excavations at El Kurru, in the Sudan, by the Boston Museum of Fine Arts (by whose courtesy the photographs on this page are reproduced) was a bronze stand of unusual design. It had been crushed by rubble (Figs. 1-3), but has

been restored and partly repaired by the Museum's research laboratory (Fig. 4) and is thought to be a libation stand. It was found in the approach to the burial chamber of King Piankhy, Ethiopian founder of the Egyptian 25th Dynasty (8th Century B.C.).



## ON VIEW IN LONDON: SUPERB 18TH-CENTURY FRENCH DRAWINGS.



"CENDRILLON"; BY JEAN-HONORÉ FRAGONARD.



"A VILLA IN A PARK"; BY JEAN-HONORÉ FRAGONARD.



"STUDIES OF A KITTEN"; BY JEAN-BAPTISTE OUDRY.



"LE LEÇON DE DESSIN"; BY FRANÇOIS-ANDRÉ VINCENT.



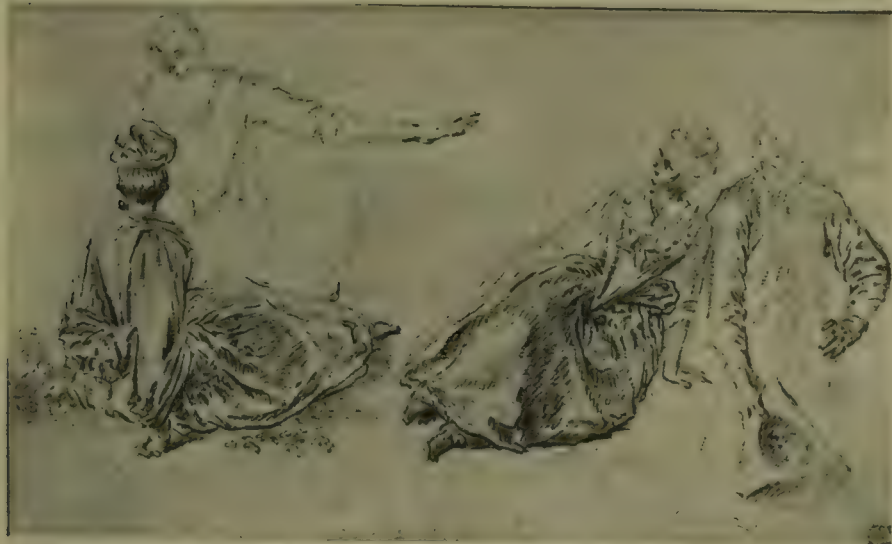
"THE RUINS OF THE OPERA"; BY HUBERT ROBERT.

The Exhibition of French Master Drawings of the 18th Century at the Matthiesen Gallery is in aid of the French Hospital, London. Owing to difficulties caused by

the printing dispute we are unable to give the names of the owners of the drawings reproduced. They will be found in the catalogue.



## THE GENIUS OF WATTEAU AND BOUCHER, EXPRESSED IN DRAWINGS.



"FIGURE STUDIES"; BY JEAN-ANTOINE WATTEAU.



"STUDIES OF A HEAD AND HANDS"; BY JEAN-ANTOINE WATTEAU.



"STUDIES OF HEADS"; BY JEAN-ANTOINE WATTEAU.



"WOMAN PLAYING A PIPE"; BY FRANÇOIS BOUCHER.



"HEAD OF A WOMAN"; BY FRANÇOIS BOUCHER.

The Loan Exhibition of French Master Drawings of the 18th Century, at the Matthiesen Gallery, New Bond Street, is of exceptional importance. Through the

generosity of many private collectors and public galleries, examples of such great artists as Watteau, Boucher, Fragonard, Pater, Hubert Robert, and others have been assembled.



# "THE MUDLARK" FOR THE ROYAL FILM SHOW.

- 1.—THE HOUSE OF COMMONS, 1875. DISRAELI SPEAKING ON "THE MUDLARK."
- 2.—THE BOY WHEELER (ANDREW RAY) IN THE QUEEN'S DINING-ROOM.
- 3.—THE BOY WHEELER IN WINDSOR CASTLE.
- 4.—QUEEN VICTORIA (IRENE DUNNE) WITH JOHN BROWN (LEFT) AND DISRAELI.
- 5.—DISRAELI (ALEC GUINNESS) AND WHEELER AT 10, DOWNING ST.

"THE Mudlark," a 20th Century-Fox film (based on Bonnet's American novel) made in England, has been chosen for the Royal Film Performance at the Empire, Leicester Square on October 30. The story is based on "the boy Jones" who broke into royal palaces. He is called Wheeler and his intrusion into Windsor Castle leads to a Parliamentary speech by Disraeli on neglected children, and to the widowed Queen Victoria's emergence from seclusion.







THE "FREEDOM BELL" RAISED TO ITS POSITION IN THE RATHAUS TOWER, SCHÖNEBERG, WEST BERLIN : THE HISTORY OF ITS PRODUCTION IS ILLUSTRATED ON SUCCEEDING PAGES.



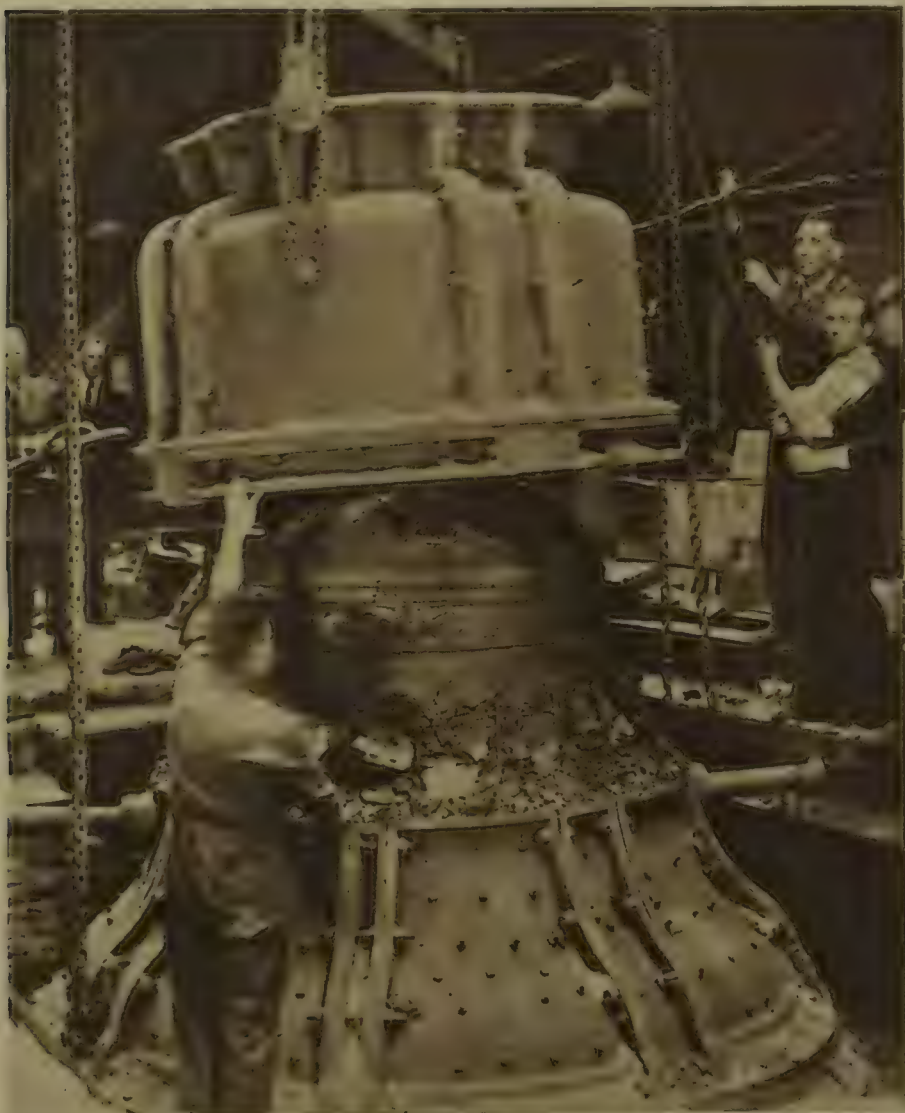
# STAGES IN THE MANUFACTURE OF A 10-TON BELL: SCENES AT AN ENGLISH FOUNDRY.



PREPARED FIRST AS IT TAKES THE LONGEST TO DRY OUT: THE CORE, WHICH IS SOLIDLY BUILT OF BRICKS AND LOAM SAND.



MADE IN PLASTER OF PARIS: A SECTION OF THE ACTUAL SHAPE OF THE BELL ON WHICH THE SCULPTOR HAS FORMED HIS MODEL.



BREAKING THE MOULD: THE TOP HALF IS REMOVED. ALTHOUGH THIS OPERATION TAKES, PLACE A WEEK AFTER CASTING, THE METAL IS STILL HOT.



MACHINING THE INSIDE OF THE BELL IN PREPARATION FOR THE TUNING: AN OPERATOR CUTS THE METAL AWAY IN ACCORDANCE WITH THE CHALKED MARKS.

A bronze bell worth £9000, known as the Freedom Bell, which was cast at the Croydon foundry of Gillett and Johnston for the American Crusade of Freedom, has been touring America. This bell, which weighs 10 tons, is to be installed in Berlin. Normally the manufacture of a bell of this size would take six months, but as the date of delivery was important to the Americans it was made in record time, and from the beginning of the moulding to the despatch of the bell from the docks only two months elapsed. On this page we illustrate some of the steps in the manufacture of the Freedom Bell.

When an order is placed for a big bell the designs department get to work first. As the bell itself will take much longer to make than the frame which supports it and its other accessories, the appropriate "board list" is issued which gives in effect the precise shape of the "strickle boards" which will "strike out" the contour of the bell, both inside and out. The core, solidly built of bricks and loam sand, is prepared first, as it takes longest to dry out. It is then placed in the core drying oven, where it remains until the case is ready. The case, which will contain the mould, is then put in position



## DESIGNED, CAST AND TUNED IN RECORD TIME: THE GREAT FREEDOM BELL



BEING APPLIED TO THE MOULD: AN ALUMINIUM CASTING OF THE FIGURE WHICH IS SKILFULLY PLACED IN POSITION BY THE MAN WHO APPLIED THE LETTERING.



A MAJOR OPERATION: THE TURNING OVER OF THE COMPLETED OUTER CASE WHICH WEIGHS NEARLY TWELVE TONS AND MUST ON NO ACCOUNT BE JOLTED



TUNING THE BELL: ONE OF THE FEW MEN IN ENGLAND WHO QUALIFIED TO PERFORM THIS HIGHLY SKILLED TASK TESTS FOR PERFECT HARMONY.

mouth upwards, and the sand, well reinforced with steel bars, is built into it. The inscriptions and decoration have then to be applied. A section of the actual shape of the bell is made in plaster of paris on which the sculptor forms his model. An aluminium casting is taken of the model and applied to the mould. When the outer case is complete, it is turned over. This is an important moment, for not only does it weigh nearly 12 tons, but a sudden jolt might dislodge the sand. On the morning of the casting day, the core is removed from the oven and lowered into the pit. The case is carefully



BEING RUNG FOR THE FIRST TIME: THE COMPLETED FREEDOM BELL. ITS NOTE IS ALMOST THAT OF BIG BEN AND THE VOLUME IS STUPENDOUS.

lowered on to it, the pit being then filled up with sand until only about one-third of the case is left showing above the sand. After casting the bell cannot be disturbed for over a week. Even then when the mould is broken the metal is too hot to be touched with the hand. After the bell is removed from the pit, and the sand and irregularities of casting removed, it is taken to the tuning department where, mouth upwards, the inside is machined. As the metal is cut away the distinctive notes that the trained ear can hear in any bell are brought into harmony (Photographs by C. Coombes.)



# HISTORIC AND ROYAL OCCASIONS, AND A GREAT POTASH DISCOVERY.



THE DISBANDING OF THE WOMEN'S LAND ARMY: HER MAJESTY TAKING THE SALUTE OF A FAREWELL PARADE OF 500 MEMBERS IN THE COURTYARD OF BUCKINGHAM PALACE ON OCT. 21.



THE FLAG OF THE UNITED NATIONS BROKEN BY MR. ATTLEE AT A U.N. ASSOCIATION SERVICE IN TRAFALGAR SQUARE ON OCT. 22. THE FLAG AFTER FLYING THERE FOR A WEEK WAS TO BE FLOWN TO BRITISH FORCES IN KOREA.



THE NEW BUILDING OF THE IMPERIAL FORESTRY INSTITUTE AT OXFORD, WITH THE CROWD WHICH WITNESSED ITS OPENING BY PRINCESS MARGARET ON OCT. 19, DURING HER FIRST OFFICIAL VISIT TO OXFORD.



PRINCESS MARGARET IN SEA RANGER UNIFORM INSPECTING THE RANGERS GUARD OF HONOUR AT THE WHITE CITY ON OCT. 22, DURING THE FINAL CEREMONIES OF THE THREE-DAY RANGER RALLY.



THE DISCOVERY OF A HUGE POTASH FIELD NEAR WHITBY, N. YORKS: PREPARING FOR THE EXTENSION OF THE LATEST BORING IN HAPPY VALLEY, BETWEEN WHITBY AND SANDSEND.



AT THE ALAMEIN REUNION AT THE EMPRESS HALL, EARLS COURT, ON OCT. 20; FIELD-MARSHAL LORD MONTGOMERY, WITH HIS GUESTS MR. CHURCHILL (CENTRE) AND MR. SHINWELL, MINISTER OF DEFENCE.





THE LARGEST DOME IN THE WORLD, THE DOME OF DISCOVERY, NOW COMPLETED, AND THE CONCERT HALL (L.): AN AIR VIEW OF THE FESTIVAL SITE.



ILLUSTRATING THE PLAN OF THE FESTIVAL PLEASURE GARDENS AND AMUSEMENT PARK, WHICH WILL OCCUPY 37 ACRES; AN AIR VIEW OF BATTERSEA PARK.

SOUTH BANK AND BATTERSEA: THE FESTIVAL OF BRITAIN SITE AND GARDENS TAKING SHAPE.



## H.R.H. PRINCESS MARGARET OPENS THE THIRTY-FIFTH MOTOR SHOW.



PRINCESS MARGARET ADMIRING THE NEW FORD "CONSUL," WITH SIR ROWLAND SMITH, CHAIRMAN OF THE FORD MOTOR COMPANY.



LISTENING TO A HORN EXHIBIT: PRINCESS MARGARET (RIGHT) WITH (R. TO L.) MR. W. LYONS, MISS JENNIFER BEVAN, SIR W. ROOTES, AND MR. G. COOKE.



A GENERAL VIEW OF PART OF THE 35TH MOTOR SHOW, OPENED ON OCTOBER 18 AT EARLS COURT BY PRINCESS MARGARET.



PRINCESS MARGARET DISCUSSING THE DISABLED DRIVERS' "MINX," A SPECIAL HILLMAN CAR, WITH MR. GEOFFREY ROOTES.



TALKING TO SIR REGINALD ROOTES; PRINCESS MARGARET ADMIRING THE WORKING CHASSIS OF THE SUNBEAM-TALBOT 50.



# LOCH SLOY: HER MAJESTY STARTS THE GREAT HYDRO-ELECTRIC TURBINES.



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INSIDE THE TURBINE HOUSE OF THE LOCH SLOY HYDRO-ELECTRIC POWER HOUSE ON LOCH LOMOND: HER MAJESTY TALKING TO SOME OF THE WORKMEN CONCERNED.

QUEEN ELIZABETH PULLS THE LEVER WHICH STARTED THE TURBINES OF THE LOCH SLOY SCHEME, THE FIRST OF THE MAJOR NORTH OF SCOTLAND HYDRO-ELECTRIC PROJECTS.



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AND SIR WILLIAM MCNAIR.



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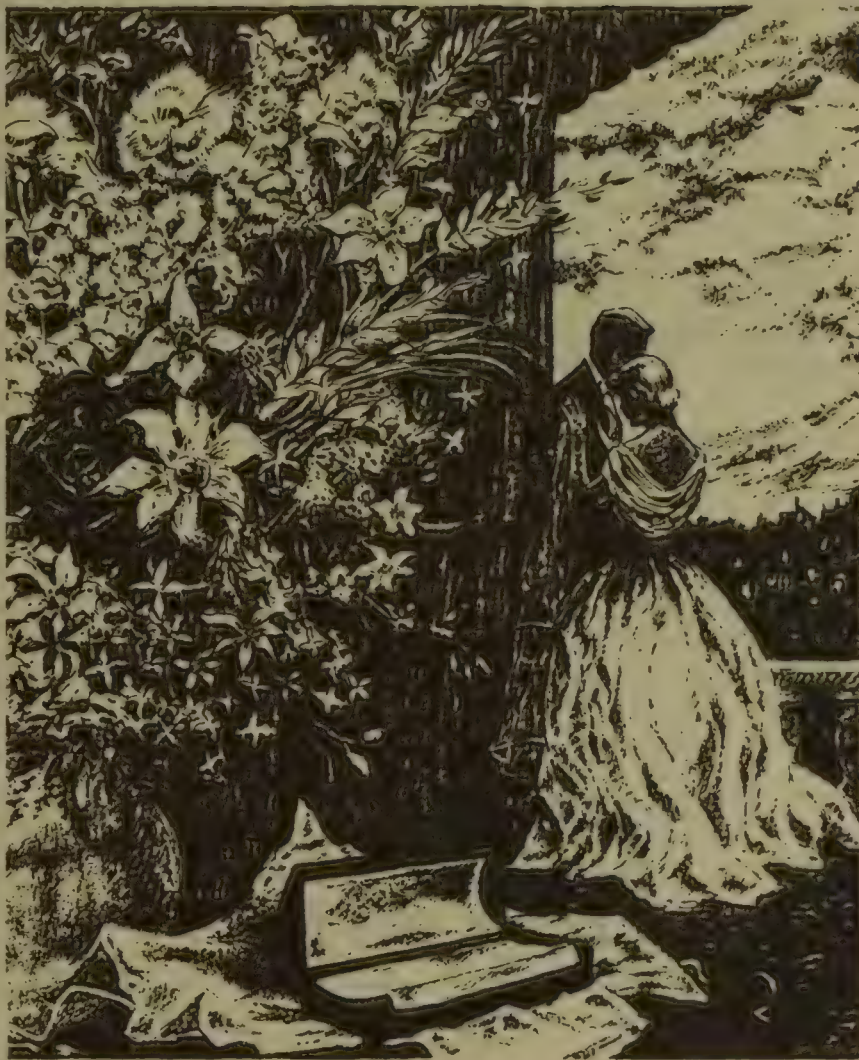




A late 18th Century mahogany writing table with a tambour top enclosing sundry archives and a rising writing leaf; with one drawer below. Height 36" Width 31" Depth 23". One of a pair of Chippendale mahogany side chairs with carved backs. An early 19th Century gilt convex mirror surmounted by an eagle. A mahogany hanging corner cupboard cross-banded and inlaid with satinwood Height 50" Width 29". A mahogany baluster-stem coffee-table. One of a pair of Sheffield plate flare-lamps.

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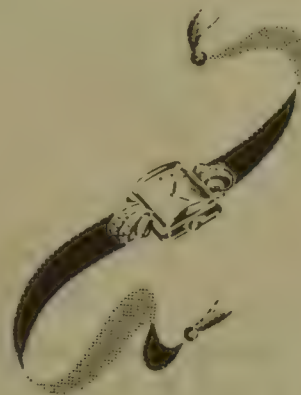
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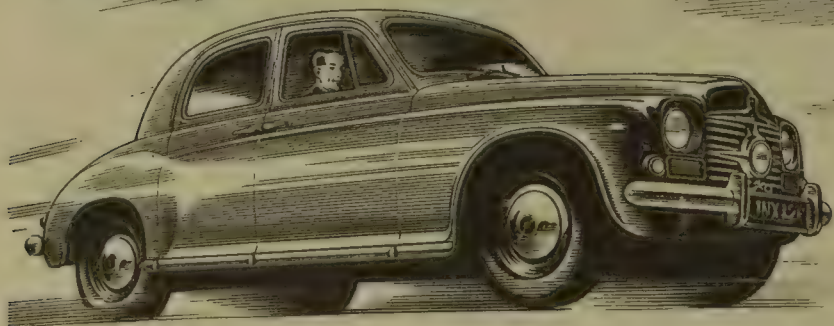
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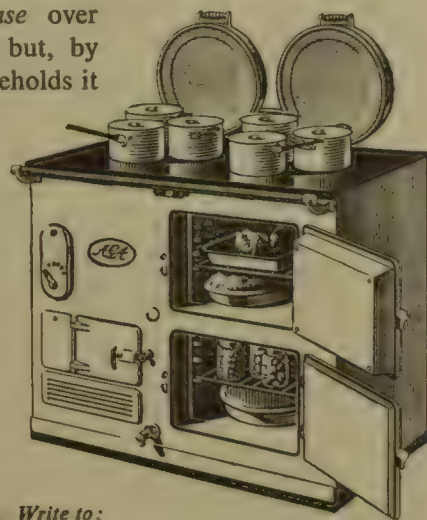
# BAKES

HOW MANY DIFFERENT kinds of cake do you know? The index to Mrs. Beeton's classic cookery book lists 94, ranging from Almond Cake to Yorkshire Ginger. Also mentioned are 55 sorts of pies and 179 varieties of pudding, mostly baked. Perfect baking is easy, however, when you have the perfect cooker. All good cooks agree that the name of the one perfect cooker is the three-letter word — Aga.

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- 3 The largest true boiling and simmering plates of any cooker on the market. Two large ovens (one roasting; one simmering).
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- 5 Gives you 3 *piping-hot* baths a day and lots of washing-up water all day long.
- 6 Stays in all night to give you a cosy kitchen and *immediate* service from first thing in the morning till last thing at night.
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- 8 Every Aga is *guaranteed* for 10 years. In fact the Aga, with its massive chrome-steel fire-unit, lasts a lifetime.
- 9 Available on *Hire Purchase* over periods of up to 5 years, but, by saving of fuel, in most households it creates its own instalments.

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A proofed Topcoat for Spring and Autumn  
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In good looking tweeds or wool gaberdine.

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From leading Men's Wear Shops.  
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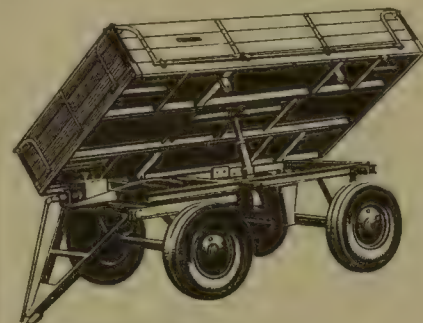
**Special substance  
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It softens whiskers sooner than ever before. It soothes your skin while you shave *really closely*, keeping your face looking astonishingly young and healthy.

The new Williams formula uses Extract of Lanolin—a remarkable substance 25 times more intensi-

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CONTAINS EXTRACT OF LANOLIN**



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A low loading, 4-5 tons capacity trailer with sharp angle of tip in three directions. Specially suitable for silage, bulk grain and root crops. For hand, tractor, hydraulic or p.t.o. operation.

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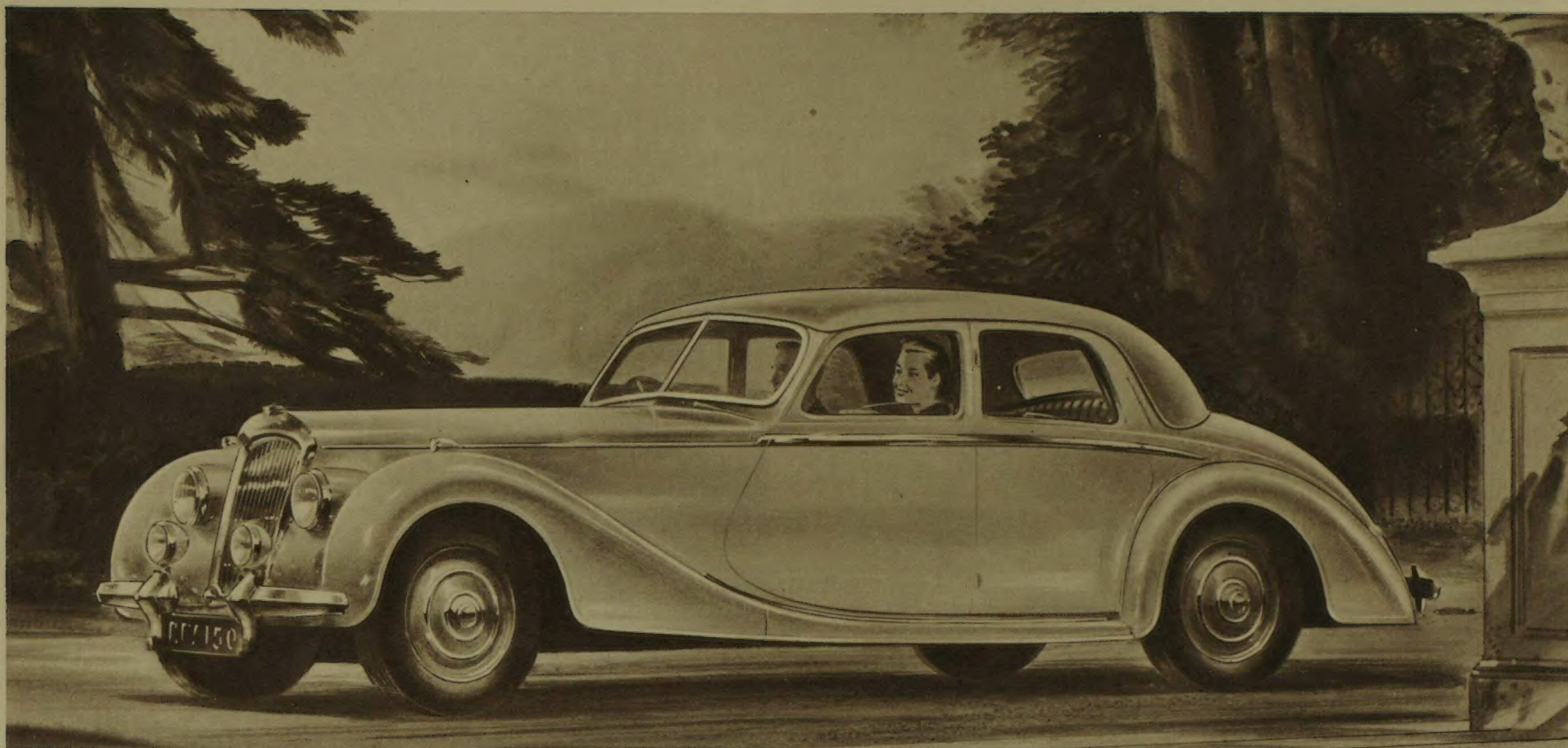
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## The way to make the most of Autumn

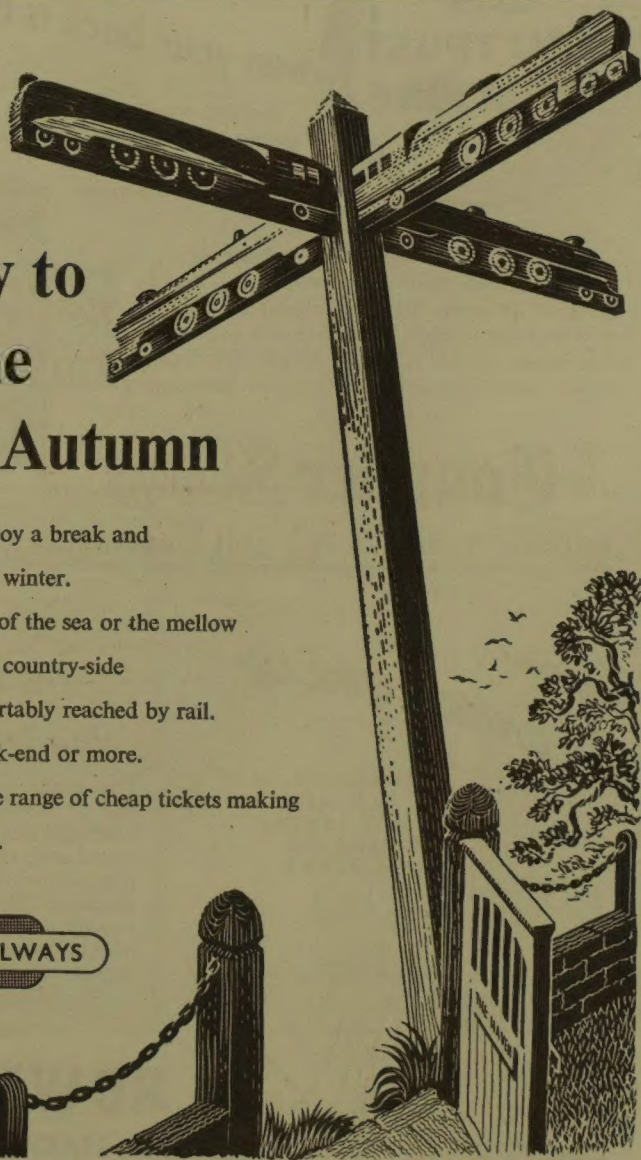
Now is the time to enjoy a break and  
set yourself up for the winter.

The bracing freshness of the sea or the mellow  
beauty of the Autumn country-side  
are quickly and comfortably reached by rail.

If you can, take a week-end or more.

If not — there is a wide range of cheap tickets making  
even a day worthwhile.

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When you "Put pen to paper"  
put it to a good paper.  
It is a compliment to your  
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It is always wise to choose  
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MACASSAR OIL  
the choice of discerning men and women



# THE SECRET OF CHARTREUSE



In 1607 Marshall d'Estrées, friend of Henry IV, handed over to the Carthusian Monks in Paris, the famous secret recipe of La Grande Chartreuse.



Several years later the Apothecary Brother Jerome Maubec, perfected this formula.



The Carthusian Monks gather in the mountains of La Grande Chartreuse the aromatic herbs, 130 of which are blended in the production of Chartreuse liqueurs.



From all the neighbouring regions, the poor and the sick come to the Monastery to demand the famous liqueurs from the Monks.



For many years the liqueurs were sold in small quantities in Grenoble and Chambéry by the "Good Brother Charles", who loaded them on his donkey.



In 1848, officers of the Army of the Alps, on manoeuvres in the Massif of La Grande Chartreuse, tasted the liqueurs at the Monastery, and soon propagated their fame throughout France.



The sales soon developed enormously, and in 1860 the Carthusian Monks constructed their model distillery at Fourvoirie, a few kilometres from their Monastery.



During the course of the terrible epidemic of Cholera which in 1832 devastated France, the liqueurs of La Grande Chartreuse rendered inestimable services to the sick.



In 1903 the Monks were expelled and took refuge in Spain. They returned to the Monastery of La Grande Chartreuse in 1940 to continue in France the manufacture of their famous liqueurs.

## La Grande CHARTREUSE

THE QUEEN OF LIQUEURS

GREEN OR YELLOW—try both



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*Scotch Whisky*



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